

African American, African Americans, gospel music, National Baptist Convention, black gospel music, Church of God, spirituals, African Methodist Episcopal Church, Radio City Music Hall, hymnal, liturgical music, Fisk Jubilee Singers, Charles Mason, genres of music, The African Methodist Episcopal Zion Bicentennial Hymnal, Methodist Episcopal Zion Church, Walter Hawkins, gospel songs, sacred music, Isaac Watts, AMEZ Church, Thomas Dorsey, gospel concerts, gospel musical, Religious Music Festival, Carnegie Hall, Mahalia Jackson, Black America, Black Music, America, Hammond Organ, Classical Music, Underground Railroad, authentic religion, true religion, Gospel Pearls, church members, William J. Seymour, speaking in tongues, Church of God in Christ, Charles H. Mason, Daniel Webster Davis, Charles P. Jones, Holiness movement, Hortense Powdermaker, African American Spirituals, African slaves, Moses Hogan, Richard Allen, Portia White, James Weldon Johnson, Bessie Johnson, Hall Johnson, John S. Mbiti, Harry T. Burleigh, Methodist Episcopal Church Richard Allen

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