The Netherlands, forked tail fin, Raversijde, Holy Trinity, Three fishes, Germany, 17th century, Enkhuizen, Walraversyde, Trinity House, religious interpretation, Memis Pieters Bibliography, sexual symbol, 16th and 17th centuries, Mary Rose, Paul A. Strick-Montereau-Fault-Yonne, institution, the North Sea, Elder Trinity Brethren, Amsterdam-Brussel, netting needle, Van Deest, coat of arms, Jack Tresidder, Austria, Bulletin Folklorique, tail fin, Brussels, de Nederlanden, Medieval Europe, comparable design, Twice three fishes from Walraversyde (Oostende, Belgium)