

Music Education, Performance, Edmonds, WA, Cello Concerto, David Alexander Rahbee, Johannes Brahms, Shostakovich, Seattle Symphony, Vienna, Dr. Musical Arts, Allegro con moto, Richard Aaron, Vienna State opera, Vienna Philharmonic, Fidelio Chamber Orchestra, orchestral conducting, the Pierre Monteux School, principal teachers, New England Conservatory, Joel Krosnick, Hingham Symphony, classical music, Indiana University, SUNY Stony Brook, Nikolaus Harnoncourt, Conducting Associate, Gustav Mahler, Atlantic Music Festival, Grand Harmonie, Benjamin Britten, Saeunn Thorsteinsdottir, Fifth Symphony, Martinu, The Fourth Symphony, UNIVERSITY SYMPHONY, Nina Vasilyevna, UNIVERSITY OF WASHINGTON, Moscow Conservatory of Music, Dmitri Dmitriyevich, Kennett Symphony, Orchestre Philharmonique, Jorma Panula, Stavanger Symphony, Dmitry Shostakovich, Sergei Prokofiev, Redwood Symphony Brahms, Rostropovich, Charles Bruck, Harvard University, WA, Bellevue, WA, Seattle, WA, Music Performance, Performance Victoria Crewdson, David Wall, Cleveland Institute of Music, Juilliard School, Bassoon Performance, Scholarship Chamber Group, Chamber Singers & University Chorale, Brechemin Piano Series, Jonathan Bernard, Christopher Anderson, Meany Theater, Concerto Competition, Max Reger, Voice Division Recital, Ted Botsford, Studio Jazz Ensemble & UW Modern Band, Symphony Orchestra, Orchestre de la Francophonie, Rhode Island Philharmonic Youth Orchestras, Boston New Music Initiative, Weill Music Institute, Chapman University, Vienna University, Michael Jinbo at the Pierre Monteux School, Boston University, Brechemin Auditorium, University of Washington School of Music, Naumburg Competition, David Rahbee, Seattle Modern Orchestra, RTE National Symphony Orchestra of Ireland, Carnegie Hall, Seattle, Armenian Philharmonic Orchestra, New York City Public Schools, Boston Youth Symphony Orchestras, International Attergau Institute Orchestra

University Symphony David Alexander Rahbee with Saeunn Thorsteinsdottir November 4, 2016