

Cian, alienation, Ireland, Catherine Dwyer, connectedness, London, Dublin, O'Connor, Angela, Cian Hanahoe, The European Conference on Arts & Humanities, Joseph O'Connor, Anne-Lise Perotto University of Savoie, France, connection, Irish artist, cultural identity, Robert Emmet, Eamon de Valera, Irish nationalism, past, present and future, James Larkin, Irish tradition, Sean Keating, amateur writing, Catherine  
Finding oneself again through connectedness in Where Have You Been? by