

Caribbean, Caribbean literature, Caribbean culture, resistance, Franklin College, literature, Mimi Sheller, Creole languages, Nation Language, the Caribbean, Nobel Prize for Literature, metropolitan centres, Duke University Press, Caribbean Women Writers, creole language, creole cultures, Department of Sociology, academic conventions, Chamoiseau, Caribbean Creole, Caribbean islands, Lancaster University, Britton, Channel Four, literate cultures, sexual practices, M. Jacqui Alexander, New York, Bibliography Ahmed, J. Alexander, French Caribbean, consumption, Jamaican holidays, metropolitan French novels, *ibid.* London, Carolyn Cooper, Rick Elgood, sexual antics, autonomy, Caribbean language
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