

Technology, Independence Day, film, science fiction, War of the Worlds, aliens, September 11th, narrator, reading, present, eSharp Issue, London, Cold War, hindsight, The War of the Worlds, homogeneous society, Posthumanism, Isaac Asimov, predictive validity, Thomas Carlyle, America, symbolic violence, historical narratives, Gulf War veteran, Royal Institution, alien spaceship, predictions of the future, Pall Mall Gazette, Terry O. Morse, Touchstone Pictures, Ray Kurzweil, Jean-Pierre Jeunet, Barry Sonnenfeld, Steven Spielberg, 20th Century Fox, digestive system, Edward Gibbon, Francis Fukuyama, Arthur C. Clarke, scientific romance, Humanity Rereading Posthumanism, Martian invasion, The narrator, H.G. Wells  
Rereading Posthumanism in The War of the Worlds and Independence Day