

communication, the audience, Western art music, Schoenberg, Anderson, John Cage, interactive communication, Castells' Network Society, audience, Arnold Schoenberg, Communications theory, Communications, human relationships, Laurie Anderson, Manuel Castells, audience feedback, Robert Craig, Theodor Adorno, musical performance, classical music, Stuart Hall, performance art, mass communications, YouTube video, Castells, Western classical tradition, Second Viennese School, contemporary classical music, Reginald Smith Brindle, Leon Botstein, computer-mediated communication, communication mode, Anderson's music, Culture Industry Adorno, protest music

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