Alice Walker, Celie, Walker, patriarchy, emancipation process, African American women, epistolary form, Color Purple, Shug Avery, The Color Purple, English Celie, sisterhood, Writing letters, Languages Department, Celie Shug, Zora Neale Hurston, epistolary novel, Trudier Harris, Sofia

Sofia Butler, Celie and Sofia, Mel Leventhal, Guggenheim Fellowship, The Civil Rights Movement, Even Celie, Mark Harris, letters, Nettie / Sofia, Alice Moore Dunbar-Nelson, Celie Therapeutic, Walker Alice

Celie’s Emancipation Process in Alice Walker’s The Color Purple