Cormac McCarthy’s The Road and a Post-Pastoral Theory of Fiction.

The Road by Cormac McCarthy examines the relationship between a father and son in the aftermath of a ecological catastrophe. The novel explores themes of human nature, mutual responsibility, and accepting responsibility. McCarthy’s narrative strategy allows for a deep dive into the psychological and emotional states of the characters, particularly in their survival mode. The Road was published by Cambridge University Press.

In contrast, Paul Kingsnorth’s The Challenge of Ted Hughes explores the survival of a family in a world changed by ecological disaster. Kingsnorth’s work highlights the biological imperative and the role of parasitic species in the struggle for survival. The novel was published by Cambridge University Press.

Timothy Morton’s The Road and a Post-Pastoral Theory of Fiction delves into the environmental writings and the role of environmental writers in the narrative of the post-pastoral. Morton’s work examines the way in which environmental writers challenge traditional narratives and offer new perspectives on the human relationship with nature.