Emma Cleary, Baldwin, Canada, Calvary Hill, Crossing the Water, articulation, the African diaspora, Harlem, Clarke, George Washington Bridge, Black Atlantic, London, dragon dance, London George, George and Rue, Gerard Aching, Errol Hill, racial violence, city streets, black characters, urban space, liminal space, Rufus Scott.

Jazz-Shaped Bodies: Mapping City Space, Time, and Sound in Black Transnational Literature.