

Kehinde Wiley, Brooklyn Museum, Los Angeles, CA, World Stage, Culver City, CA, Contemporary Art , San Francisco, CA, New York, NY, New Republic, National Portrait Gallery, New York, The Art Newspaper, African American Art, Smithsonian Institution, Stephen Friedman Gallery, Roberts Projects, Huffington Post, Rubell Family Collection, Columbus Museum of Art, The Wall Street Journal, Brian Keith, Queens Museum of Art, Art, African American Artists, Essence Magazine, Modern Art Museum of Fort Worth, Interview Magazine, Saint Louis Museum of Art, Rhona Hoffman Gallery, Flash Art, Yale University, School of Art, Sean Kelly Gallery, Cover Wiley, The Jewish Museum, The New York Times, Art Basel, Phoenix Art Museum, University Art Gallery Sonoma State University, Art Newspaper, Art Das Kunstmagazin, Independent Voice for Contemporary Art, American Art Collector, Brian Keith Jackson, Franklin Sirmans, Virginia Museum of Fine Arts, Yale University Art Gallery, Masterworks Contemporary African American Art, Nasher Museum, American Art, Hammer Museum, Museum of Contemporary Art, Detroit, Pennsylvania Academy of the Fine Arts, February 2015, President Obama, Sonoma State University Art Gallery, Museum of Contemporary Art, Cleveland, Museum of Arts and Design, Akron Art Museum, National Gallery of Art, FIFA World Cup, Duke University, Contemporary, San Francisco Art Institute, Deitch Projects, Cornell Fine Arts Museum, Corcoran Gallery of Art, Metropolitan Museum of Art, Plains Art Museum, Milwaukee Art Museum, The Brooklyn Museum, National Academy Museum, Toledo Museum of Art

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