Feminism and semiotics

Bataille, semiotic, semiotic theory, subjectivity, feminist theory, Krauss, Umberto Eco, Barbara Godard, feminist, social practice, signification, Julia Kristeva, Teresa de Lauretis, Kristeva, Bois, conceptual art, Peter Pericles Trifonas, Echo Chamber Peter Pericles Trifonas, Roberta Kaweleson, figurative art, Georges Didi-Huberman, Indiana University Press, abstract art, Scott Simpkins, Penn State University, Cornell University Press, Trifonas, Social Semiotics, University of Toronto Press, signifying chain, William Pencak, Peter Lang, enunciation, narrative film, Dubuffet, Gordon Matta-Clark, performance art, Mike Kelley, Raymond Hans, Lakehead University, Joseph Beuys, social, feminist theories, Gayatri Spivak, Lygia Clark, social theory, De Lauretis, Bruce Neuman

Feminism and semiotics