cultural patrimony, UNESCO, objects, artists, Cultural Property, private property, community, Mullah Omar, archaeological artifacts, country of origin, UNESCO Convention, Museum, Taliban, John Henry Merryman, nation, the National Museum, Afghan hands, Omara Khan Massoudi, human interests, cultural heritage, Michelangelo, government, modern European art, Nigerian government, Nigeria, Gertrude Stein, court art, UNESCO General Conference, Does Picasso, Paul Bucherer, export licenses, Italian Culture Ministry

Whose Culture is it