human nature, personality, Kramer, Peter Kramer, affective states, Helen of Troy, antidepressant, Cartesian dualism, psychotropic medications, cosmetic psychopharmacology, New York, antidepressants, Soren Kierkegaard, Walker Percy, Kass, depression, Aristotle, biological psychiatry, University of California, Irvine, resident physician, antidepressant drugs, Carl Elliot, Georgetown University School of Medicine, Listening to Prozac, Nietzschean Institute, Personality traits, antidepressant drug, medications, Ludwig von Beethoven, Gerard Manley Hopkins, Scientific method, Aldous Huxley, Georgetown University Press, De Anima, Percy, Peter Elliot, biological component, mind and body, Brave New World, Fyodor Dostoevsky, Abraham Lincoln, Blaise Pascal, modern biology, Hans Urs von Balthasar, Philip Rieff, human body, Franz Schubert, Jose Ortega y Gasset.

Paper Title: Cosmetic Drugs for Mental Makeovers: Antidepressants and Our Discontents.