American novel, Davidson, Political Criticism, sentimental novel, picaresque novel, Brackenridge, early American, Winfried Fluck, social realism, Arthur Mynyn, political meanings, Cynthia Jordan, political representation, Charles Brockden Brown, political controversy, Tabitha Tenney, United States, Elizabeth Barnes, William Charvat, Brackenridge Rice, print culture, American literature, Charlotte Temple, political empowerment, America, Grantland Rice, Elizabeth Whitman, political meaning

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