

Philadelphia, Stacey Floyd, Delaware Art Museum, Smithsonian Institution, Melissa Purdue, Archives of American Art, Gender Studies, Alice Barber Stephens, Plastic Club, Helen Farr Sloan Library & Archives, Washington, DC, women, Howard Pyle Files, illustrators, Jessie Willcox Smith, illustrations, Print, frame number, Ethel Pennewill Brown, Cecilia Beaux, Charlotte Harding, Ladies' Home Journal, Ethel Franklin Betts, Pyle, Plastic Club Records, American women artists, the Transformation of American Society, American Magazines, Melissa Purdue Tickner, Alice Barber, Melissa Purdue Priestman, Nineteenth-Century Philadelphia, Anna Betts, exhibition, student exhibitions, Elizabeth Shippen Green, Harper's Weekly, Ellen Bernard Thompson Pyle, Paul Leicester Ford, Janice Meredith, Pennsylvania Academy, Melissa Purdue Endnotes, women artists, American modernism, Charles Caffin, Mary Cassatt, The Winterthur Library, American Illustration, William Dean Howells, Pennsylvania Academy of the Fine Arts, Patricia Smith Scanlan, Ann Barton Brown, Chicago, Bertha Corson, Jessie Willcox Smith Papers, Melissa Purdue Works Cited Armstrong, Thomas Eakins, Edward Bok, Philadelphia Press

Illustration and Gender: Drawing the Nineteenth Century Guest Edited by Kate Holterhoff and Nicole Lobdell