Shola Lynch, Angela Davis, Brian Graney, black history, documentary filmmaker, collection, Shirley Chisholm, Jacqueline Stewart, black film, public institution, Michael T. Martin, Schomburg, Birth of a Nation, conversation, Brittany Frierson, black culture, British Film Institute, Andea Smith, the Department of Communication and Culture, American History, Chinedu Amaefula, John Walsh, Carla Cowden, Stacey Doyle, Arcon Altonigo Schomburg, Nzingha Kendi, Jon Vidariont, Discovering Black Film History, New York City, print, Paolo Cherchi Usai, film culture, graduate students, Will Cowan, Katrina Overby, interdisciplinary scholars, New York, Natasha Vaubel, Ebony Knowles, Frank Lloyd Wright, New York Public Library System, Greg McAllister, Rachael Sosnoff, evidence in motion, motion picture, Monica Lewinsky, motion pictures, Harlem Hell Fighters, race film, Ray A. Brown, documentary film footage, the New York Public Library, film artifacts, Khalil Muhammad, documentary, archival material, seminal moment, Black films, Black Panthers, Oscar Micheaux, Ku Klux Klan, Schomburg Center, Florentine Films, Texas, A. Philip Randolph, documentary evidence, Woodrow Wilson, Civil Rights, documentary film, pre-Civil Rights, Civil Rights, accurate portrayal, Barb Klinger

Keynote Address: Shola Lynch