

Brazil, Rio de Janeiro, tropicalismo, Lygia Clark, Caetano Veloso, London, Robert Stam, Pedro Neves Marques, Sganzerla, Neves Marques, Cinema Marginal, Arthur Omar, films, Helena Ignez, Brazilian Cinema, Carlos Basualdo, Film History, Jomard Muniz de Brito, Otílica, cultural hegemony, Cinema Novo, Glauber Rocha, Eduardo Viveiros de Castro, A Idade da Terra, Columbia University Press, contemporary artists, io, film, Cosmopolitan Film, O Bandido, Joaquim Pedro de Andrade, documentary film, Avant-Garde Cinema, Victor Gorgulho, film season, Brazilian Film, Stefan Solomon, Andre Bazin, Michel Serres, Carlos Adriano, Gilberto Gil, Roberto Schwarz, Jairo Ferreira, Max Jorge Hinderer Cruz, Century Cinema, Eder Santos Jr, Hannah Higgins, Anne Jerslev, University of California Press, Cambridge Scholars Publishing, Outlaw Cinema, Indiana University Press, Dick Higgins, Joachim Paech

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